

Burnaby Malls Changing before My Eyes

Tracey Ho

Tracey Ho 何巧賢 Qiao-Yin (She/Her) is a Chinese-Canadian visual and digital artist from Burnaby, BC. *Burnaby Malls Changing before My Eyes* (2025) demonstrates her interest in changing urban landscapes, the cross between public/private space and use, and her personal point of view situated in the middle of this. Having witnessed Burnaby's rapid development and growing up a frequent visitor to its three main malls, she is drawn to themes of transformation, displacement, and belonging. Working with a DIY, barebones approach, Tracey gathers footage using handheld devices and minimal equipment to capture an unfiltered, personal perspective. Her practice emphasizes accessibility and honesty, focusing on lived experience over polished production. As an artist with autism, she uses video to document her sensory connection to place, inviting viewers to experience the malls as layered spaces of memory, community, and personal history.